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Inspired by the Sea

FEATURE FILM EDITOR KATINA ZINNER LAYS DOWN
ART ON THE BIG SCREEN AND ON CANVAS

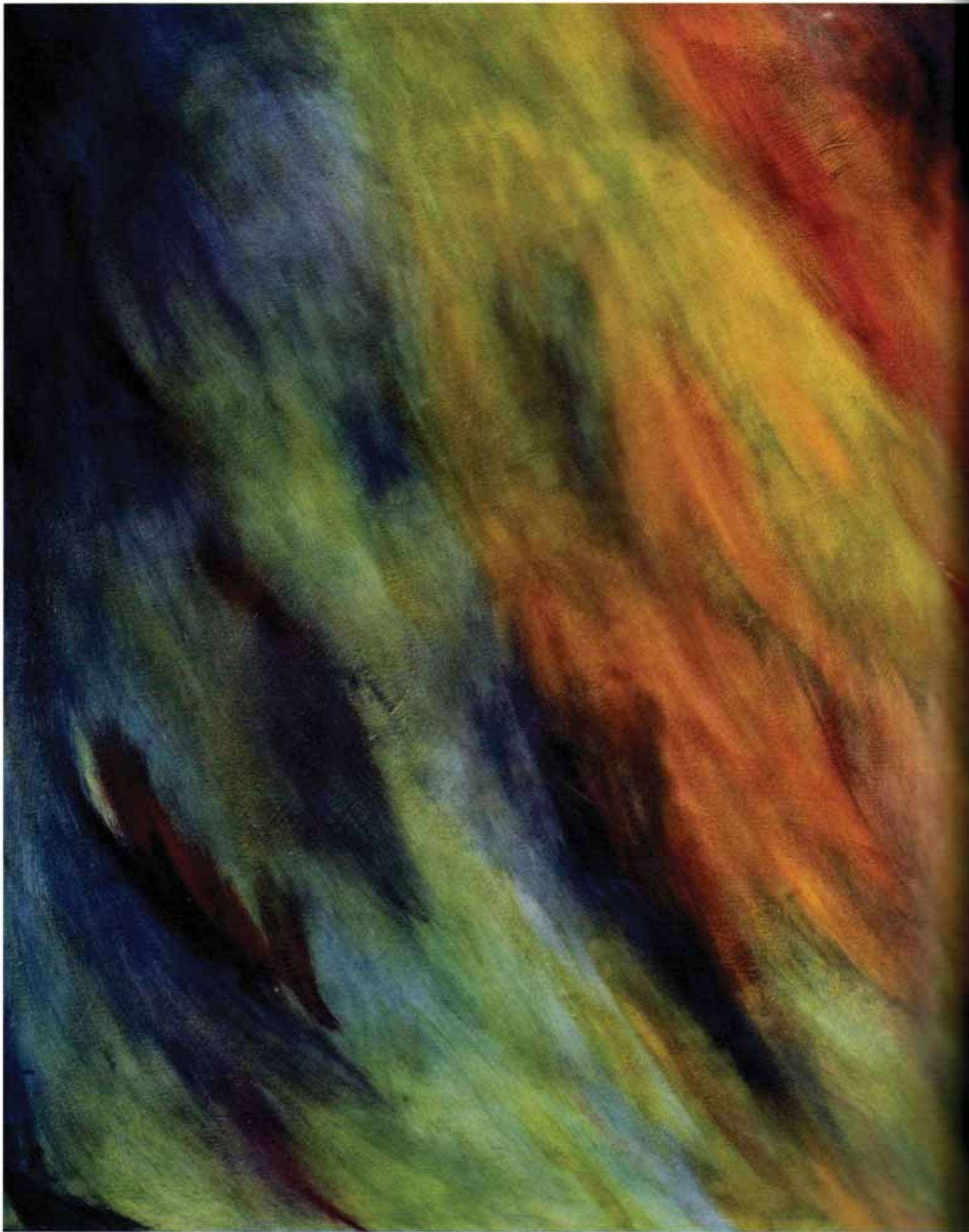


Every morning after a run on the beach, Katina Zinner dips her toes into the Pacific Ocean and swims for a mile or two. As soon as she submerges her mane of golden locks beneath the surface, she begins to absorb colors, shapes and an artistic experience takes over for an hour before she returns home to a warm bath to start the day, either editing or in the studio. Though she is a feature film editor by trade, she has painted since she was a child. Her body of work—mostly bold, colorful, shapely abstracts—are skillfully laid down, and there is a deep sensuality to the movement of her brushstrokes.

The daughter of the late film editor, Peter Zinner, Katina naturally learned about film editing, and apprenticed her first feature film while at school in Rome. Katina gained notoriety as a feature film editor in the 1980s working on numerous award-winning, socially significant films, such as Showtime's "Soldier's Girl." She recently completed a feature film project, "Of Boys and Men" with Robert Townsend and Angela Bassett, to be released this year.

"Painting, for me, is like a ritual," Katina says, but she cannot create in oil when she's in the midst of editing. To Katina, editing is a collaborative process where she finds moments of soul on film and builds scenes around it. ▷









"I need to make magic with what already exists," she explains. However, when she's painting, she can go into her studio and do whatever comes through her.

Her mother Christa, now a sculptress, was a noted 1960s fashion photographer and shot everyone from Grace Kelly to Ronnie Reagan for covers of *Look*, *Life* and *Time* magazines. The mother-daughter team exhibited their paintings and sculptures in the InsideOut Show at the Edgemar Gallery in Santa Monica earlier this year.

"I can't express in words what happens to me when it's time to paint," says Katina. "Emotions about the beauty of nature, human challenges, stress—they all surface at one point and that internal boiling point ignites my getting into the studio."

Life to Katina is one big adventure. She drives a Porsche because she thrills in the rawness of the speed and would choose a trip to the Galapagos over Paris any day. Her work is inspired by Jackson Pollock, Franz Klein, Joe Goode, Vincent van Gogh and the colors of the Fauve artists' movement. Katina has exhibited both in Europe and the United States and has many private collectors. And, Tasha, the loving Dalmatian, likes the Porsche almost as much as Katina. □

—Alyson Dutch

