

editors guild

JANUARY-FEBRUARY 2008 : VOLUME 29, NUMBER 1

ine

EDITOR AS ARTIST

Picture editor **Katina Zinner** is also a painter and her artwork, along with sculptures created by her mother, Christa, comprise the InsideOut 2007 exhibit at the Edgemar Center for the Arts in Santa Monica, California. The exhibit, which runs through February 29, 2008, showcases Katina's large-format "Flowing Abstracts" oil series, inspired by her love of the ocean, and Christa's lifelike bronze nudes and busts of unique personalities.

"While editing is a collaborative process, in which I put together great moments already captured on film, when I paint, it's almost the antithesis, where my most personal internal experiences are expressed onto a canvas with no other input but the stare of my pets," Katina says. For more information, call 310-399-3666.



Katina Zinner before one of her large-format paintings at the Edgemar Center.

Francis Ford Coppola & Walter Murch

**A Salute to Dede Allen
The Changing Job of Recordists
Which Films Have That Oscar Buzz?**